DanceTech Performing Company Membership Contract/Constitution

INTRODUCTION

This statement is intended to inform members of various policies of the DanceTech Performing Company. In all policy and program matters, members of the program shall good standing with Georgia Institute of Technology. These policies are as follows

OBJECTIVE

First and foremost, DanceTech Performing Company is an athletic and artistic activity. Our purpose as DanceTech Performing Company is to provide entertainment to the GT community, as well as the communities we visit. We want to provide a greater performing arts presence, provide dancers with an extracurricular and community service outlet, and to represent Georgia Tech and DanceTech in the most positive manner.

GENERAL EXPECTATIONS

- Failure to abide by the following expectations will result in disciplinary action and/or possible dismissal from the company.
- Company members must be of good health and stamina.
- Every member must sign the waiver. If a member has any additional health concerns, they need to be attached to the medical waiver and turned in to the President.
- Company members will ONLY be excused from performances or practice with official notification and approval from the President/Director.
- Every member is expected to behave in a manner that reflects positively on the DanceTech community.
- **Bad language/bad attitudes will not be tolerated.**
- Punctuality - Members must be present, on time, and appropriately dressed for all meetings, fundraisers, practices, performances, and community service.
- Each member is responsible for obtaining and adhering to the schedule.
- These rules and regulations are subject to addition and change when found necessary and beneficial.
- All participants are herein notified that there will be frequent pictures and videotaping of performances and practices. Participant's signatures on this contract permits videotaping and pictures of individual and group performances and grants sole ownership of said videotapes to DanceTech to be used for training, promotional, educational, or fundraising purposes.

TRAINING

- Members are required to attend all mandatory classes
- Master Classes will be mandatory for company members
- If training requirements are not met, the member may be made an alternate, or dismissed from the company
- Training regiments must be completed weekly

ATTENDANCE

- Mandatory rehearsals will be held on Sundays in the CRC from 3:30-5:30 pm, and Mondays from 6-8 (subject to change).
- Dancers are required to attend one open class per week and all mandatory rehearsals.
- Dancers may miss 1 mandatory class per month (excused or unexcused). If there are two open classes in one week, you are required to attend one of them. Skipping both will count as your one absence for the month. If there is only one open class one week, you are required to attend it.
- Dancers must be present for ALL mandatory rehearsals. Only 1 unexcused absence is allowed from a mandatory practice **per semester**. 3 excused absences = 1 unexcused.
- 4 tardies will result in an unexcused absence.
- Absences are not allowed the week of the performance, or else you may be removed from the dance.
- Excused absences include scheduled class (not group projects), contagious illness, or family matter
- **Homework will not be accepted as an excused absence**
- If any academic related conflicts arise, they are to be discussed with the President
- If you have a recurring time conflict, please contact the President as soon as possible.
- **If you are going to miss a class for any reason, please text Lindsay (512) 897-2061 and Varsha (678) 575-5712 in a group text.**
- **Failure to follow this attendance policy will result in probation, and if an issue comes up again you may be removed from a dance.**

OPEN CLASSES

- We will send out a teaching interest google form at the beginning of each month with the dates of our open classes for the month. Please enter every date you are available to teach!! We will then match teachers with the dates and send out a schedule for the month. Anyone is welcome to sign up to teach!!

PERFORMANCES

- Transportation
    - Please inform the President if you have access to a car if needed
- Performances are often made during the year, we will do our best to inform members if a new performance is scheduled
- ALL PERFORMANCES ARE MANDATORY
- All members should arrive at the given time by the President or Event Coordinator before a performance
- Dancers must arrive with hair and make-up done, unless otherwise specified
- Failure to the above, may lead to consequences

ATTIRE

- Practice- Comfortable, athletic clothing, athletic shoes for fitness training, and tan jazz shoes for dance are mandatory and all clothing must ensure freedom, movement and safety.
- All hair must be in a hairstyle designated by the coach, and jewelry, including all piercing must be off before arriving at the practices, games or any event. No radical hair colors or styles.
- Tattoos are to be covered if visible in uniform.
- Uniforms must be in clean and good condition at all times.

EXPENSES

- Some essential items must be purchased by the member at their own expense. These items include: additional uniforms pieces, master classes (held by outside choreographers), performance make-up, sweats, shoes, and tights.
- Member fees for the season will be $40/semester
- All expenses must be paid by pre-determined deadlines.
- There are NO REFUNDS. No refunds will be given for non-attendance, company dismissal, or dropping from the company. Once you sign this contract you will be obligated to pay all fees listed above. In addition, you may be responsible for reimbursing the program for the uniform that is ordered on your behalf.

- No items will be distributed until ALL fees are paid in full. Fees may be broken down into two payments for your convenience only.
- Any unpaid balances will result in a hold on your membership records and possible progressive action.
- Uniforms not returned will result in a hold on your membership records and possible progressive action.

PERSONAL RESPONSIBILITIES

- Attitude
    - Disrespect of any nature to any exec member or fellow company member will not be tolerated and may lead to dismissal from the company.
    - Dancers are to keep a positive attitude while representing DanceTech
    - Do not interrupt any instructor, do not complain, but be supportive at all times
- Marketing
    - Dancers should be constantly promoting the company performances through social media, word of mouth, attire, etc.
    - Posting photos are encouraged and should have ‘DanceTech Performing Company’ tagged
- Alcohol/drugs should not be consumed at or before any performance